



## ARTS 1110: History of Western Art: Ancient to Medieval

2021 Winter Session	
<b>Total Class Sessions: 25</b> <b>Class Sessions Per Week: 6</b> <b>Total Weeks: 4</b> <b>Class Session Length (Minutes): 145</b> <b>Credit Hours: 4</b>	<b>Instructor: Staff</b> <b>Classroom: TBA</b> <b>Office Hours: TBA</b> <b>Language: English</b>

### **Course Description:**

This course provides an introduction to art history from prehistoric to medieval times, emphasizing analyses of masterpieces in painting, sculpture, and architecture. It begins with the rise of Christianity and the challenges it posed to the Roman Empire, and then examines the Byzantine Empire and the lands of Islam. Medieval visual and material culture will be examined within the framework of socio-political developments, rapid urban growth, the flowering of monastic culture, and the rise of universities, and changes in devotional practices. This course also discusses monuments of Greece, Rome, and the Middle Ages, with a survey of Egyptian and Near Eastern art.

### **Course Materials:**

1. **Textbook:**
2. **Optional Texts (select one from the following two)**  
*Gardner's Art through the Ages: The Western Perspective Vol. I,*  
Fred Kleiner, 16<sup>th</sup> Edition  
*Art History, Volume I,*  
Marilyn Stokstad and Michael Cothren, 6th Edition

### **Course Format and Requirements:**

The course begins with prehistory and culminating in the late Middle Ages, around the year 1400. The goal is the understanding of the artistic contributions of the ancient and medieval civilizations. Students will learn: to identify the major works of art produced by the ancient and medieval civilizations; to discuss the art historical significance of these works; and to define the dominant artistic characteristics of each period.

Sessions include traditional PowerPoint lectures, hands-on workshops, and other group activities. Open, frank, and fair discussion will be encouraged in class.

### **Attendance:**

Participation is mandatory for successful completion of this course. Attendance will be recorded



at beginning of each class. 20% of final grade is determined by attendance and participation in class discussion. Participation counts for more of the final grade if it has been exceptionally good or less if exceedingly poor. Absences due to health can be excused only if the student brings a signed note from his or her health care provider.

### **Course Assignments:**

#### **Quizzes:**

Five scheduled quizzes will take place during the semester. Total score of quiz count for 15% of the final grade. There will be no make-up quizzes.

#### **Exams:**

All exams are in the format of multiple choice and essay questions drawn from class notes and readings.

2 midterm exams

This course will have 2 in-class closed-book mid-term exams. Each exam will cover course materials taught until the day before the exam. Each exam is not cumulative. Each exam is worth 20% of the final grade.

Final exam

A three-hour, closed-book final exam will be taken at the end of the session. The final exam is cumulative, based on contents taught in the whole semester. The final exam is worth 25% of the final grade. Note that the final will not be taken during the normal class times. Exact time for final will be announced in the last week of sessions.

### **Course Assessment:**

Attendance	20%
5 Quizzes	15%
Midterm Exams 1	20%
Midterm Exams 2	20%
Final Exam	25%
<b>Total</b>	<b>100%</b>

### **Grading Scale (percentage):**

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98-	93-	90-	88-	83-	80-	78-	73-	70-	68-	63-	60-	<60
100	97	92	89	87	82	79	77	72	69	67	62	

### **Academic Integrity:**

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.



Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

### **Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

### **Course Schedule:**

Class 1:

Course overview

Go through Syllabus

Introduction to History of Western Art: Ancient to Medieval /Prehistoric Art

Class 2:

Pseudo-Magical Images and Ritual Structures in Prehistoric Europe

Class 3:

Paleolithic and Neolithic Art

Introduction to Art of Near East

Class 4:

Quiz 1

Art of the Near East I:

The Sumerians and Akkadians

The Neo - Sumerians, Babylonians, and Assyrians

Class 5:

Art of the Near East II:

Pre-dynastic Egypt and the Old Kingdom;

Evolution of the Burial Tomb

Class 6:

Egypt: The Middle and New Kingdom;

Temples and Pharaohs

Class 7:

Quiz 2

Early Aegean Civilization:



Minoan and Mycenaean Art  
Minoan and Mycenaean Architecture

Class 8 :  
Early Aegean Civilization (Cont.)  
Review for Midterm 1

Class 9:  
Midterm Exam 1

Class 10:  
Greek Art:  
The Geometric, Orientalizing, and Archaic Periods;  
Humanism in Greek Sculpture

Class 11:  
Greek Art: The Classical Period  
Greek Art: The Late Classical Period

Class 12:  
Quiz 3  
Alexander the Great and the Hellenistic Period  
Etruscan Art;

Class 13:  
Early Roman Life and Architectural Developments  
Roman Art:  
The Republic and Wall Painting

Class 14:  
Roman Art:  
Augustus and the 1st century CE  
Roman Art in the High Empire

Class 15:  
Quiz 4  
Roman Art in the Late Empire

Class 16:  
Late Antiquity and early Christian art

Class 17:  
Byzantium;  
Review for Midterm 2



Class 18:  
Midterm Exam 2

Class 19:  
The Byzantine Empire  
Northern European Migratory Art

Class 20:  
Celtic Art and Irish Christianity  
Carolingian and Ottonian Art and Architecture

Class 21:  
Quiz 5  
Islamic Art;  
Islam and the Crusades

Class 22:  
Early Medieval Art Intro  
Carolingian and Ottonian art

Class 23:  
Pre-Romanesque;  
Romanesque Art and Architecture

Class 24:  
Gothic Art and Architecture  
Italy, 1200-- - 1400

Class 25:  
Course summary of this semester;  
Review for Final

Final Exam (Cumulative): TBA